Fisarmonica 16

Sten Lex

"Fisarmonica 16" (Accordion in Italian) is a mural painted using a   
technique called "Stencil Poster". The artwork was first printed   
out on a paper poster in full scale and temporarily glued to the wall.   
Then the artists cut away the design of the mural to create a large stencil.  
Black is applied over the stencil before the last step, removing the paper   
to reveal the contrast between black and white.

Both the accordion shape of the retaining wall and the series of   
crosshatches and curves moving throughout the mural can give the viewer   
mixed allusions of music; something the city of Austin prides itself on.

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